

Via **Zoom conference** due to Covid-19 Omnicron variant, Stay at home and social distancing  
As well as new exhibition in the community Room space

**Attendance:**

**Arden:** Lisa Mullinax; chair, Sadie Somerville; secretary, Barbara Macklem, Maria Burslem, Elaine Hickey

**Ardentown:** Melisa Parsonson, Allan Kleban, Beverly Hawkins

**Ardencroft:** Pat Morrison, Mary Brent Whipple

**Abby Harting;** Curator, Robin MacDonald ,Volunteer, Vicki Scott; Volunteer

**WHYY TV Movers and Makers aired Thursday Feb 3 at 7:30. It looked great on the TV!**

Good job to all who were filmed and interviewed including: Lisa, Barbara, Allan Burslem and many more. it was, overall a learning experience and turned out to be a positive look at the Ardens. We all need more positive outlook these days.

Everyone said they got so much positive feedback from people who saw it near and far.

Abby received a phone call at the museum when we were setting up the exhibit in the BSCR they called after seeing the show on Arden to give a donation to archives in memory of Terry Colgan!

A good number of people have commented how much they learned about Arden and its history and several said they would share the video with friends to help explain about Arden to those who do not know it, it seemed to capture the essence of the community which is what the producer was really aiming for.

Barbara said she was impressed with the credits shown: The Arden Craft Shop Museum and The Library of Congress!!

**A follow up from the producer, Karen Smyles, she says:** Looking forward to possibly collaborating on a screening or something with everyone in the Ardens.

We talked about a viewing party, with everyone who was in the film, possibly at the Gild Hall or BWVC.

Lisa said that we got some comments from people about what was not in the video.

Everything was covered but not all got into the final edit. Maybe we can get some extras to show at at screening party?

Also Sadie is working on- looking at the possibilities of expanding the video that WHYY shot. Karen says "We can discuss". Use more of the footage that was shot in Arden to create a longer "feature"

### **Scholar's Gild lecture.**

Sadie will take sample books, walking tour map and some ACSM brochures etc she will direct people to purchase items at the museum.

**The Scholar's Gild** is having a talk: "Two Talents: Will Price and Frank Furness" with

Speaker: James Tevebaugh on **Tuesday, February 15, 2022**, at 7:30 pm

**LIVE at the upper Arden Gild Hall AND via Zoom**

Although **William Lightfoot Price (1861- 1916)** never lived in town, he is considered one of the two founders of the Village of Arden (along with artist Frank Stephens). An ardent Georgist, he helped infuse the ideas that formed the Village -- the Garden City movement of what we know now as the equal allotments of open space and developed leaseholds and the Arts and Crafts Movement of the era. The Village is dotted with several Price-designed cottages and furniture. Perhaps best known as the architect of large resorts, the designer of Rose Valley's more substantial homes, and the innovative use of concrete, Price worked for several years under the tutelage and in the Philadelphia workshop of famed architect Frank Furness (1839-1912).

Defined by the era of their professional practice, **this talk will compare the talents of Price and Furness:** the impact of their creative inventiveness and the success of their respective architectural designs.

Melissa asks what to include in **Ardentown registration welcome packages** from the museum. ACSM brochure and the Brief History of Arden and Henry George (from Sadie)

### **Hans Francke continues to work on the oral histories**

He met with Maria on 1/26. He will connect with her to finalize transcript.

Then he plans to interview Alan Burslem

Beverly suggested some other names to do oral history interviews with:

Katrina Nelson (Who is agreeable to do), Nick Liberman, Shari Phalan, Janet Cosgrove, Lisa Riblett

Lisa **renewed our subscription for another year to Otter.ai** for the Oral history transcriptions.

**Civic committee replaced all the Arden Street signs they plan to sell the old ones.** They were offered to the museum chose Cherry, Millers, Inn, Green, Woodland, Arden Craft Shop Museum

Lisa **renewed Oral history transcription service Otter.ai**

**Reopen the Museum:** Now the community room will be available to put on a mini exhibition and be open again to the public via the Community Room door only.

*Barbara and Maria were at the museum on the reopening day of the museum and opening of the new exhibition on Feb 6. About 30 people came to view the show. Sold several items too. Good day overall.*

### **Museum sitting calendar**

Wednesday \_\_\_\_\_ Sunday

#### **February**

|                 |                |
|-----------------|----------------|
|                 | Feb 13- Sadie  |
| Feb 16- Lisa    | Feb 20- Vicki  |
| Feb 23- Beverly | Feb 27- Elaine |

#### **March**

|                       |  |
|-----------------------|--|
| Mar 2-Pat             | Mar 6- Melissa                                   |
| Mar 9 meeting Barbara | Mar 13- Elaine                                   |
| Mar 16- Maria         | Mar 20 Vicki                                     |
| Mar 23 -Allan         | Mar 27 Mary Brent ( <b>Needs Key to get in</b> ) |
| Mar 30- Beverly       |  |

### **Curator report**

**New Exhibition and Museum reopening** Abby is happy that a small crew of volunteers helped to hang the exhibition "Images from the Ardens 1900-1960" in the community room. It was done in record time. Thanks to everyone who helped.

### **Acquisitions**

- 1) Beverly Bizup Hawkins and Lindsey Sherwood music recording on CD *Second to None* , commissioned work, premiered at Curtis in Philadelphia, played on flutes from Windward Studios.
- 2) Book 20/20 written by Beverly Bizup Hawkins (on vision therapy)
- 3) Flute in case that Beverly made **1-3 Accepted**

### **Community Collecting in Quarantine:**

Collection from Sadie Somerville for **covid collection:**

-Journal of Covid 2020- present 2/1/2022

-four Photos of making cotton masks at home, April 21, 2020 with materials I had. Sadie sewing, Rodney trying his mask. First three masks made at home.

-four Linoprints By Sadie Somerville:

*Snowdrop # 2 , 2020, Studio in Snow, # 2*

*The Castle # 7, Arden Craft Shop # 15*

Photos of inspiration for linoprints included:

1: snowdrops 2: Studio, Castle and Craft Shop

**Accepted**

## **New Instructions for opening and closing the museum:**

### **Opening for the museum**

Open the front door and lock and close it behind you when you enter

No alarm to mess with.

enter the community through room door between museum and Community room.

In back storage office area on the white shelf next to Abby's desk: the cash box and the Donation box to take with you into the community room.

In the bottom of the cash box is the Big **A** key to open the back door to the cherry lane side

Open and unlock the door to outside (Cherry Lane side)

Place the open flag in stand on cherry lane side (ON boulder across the street from pathway to community room)

### **Closing the museum**

Take in the flag and lock the community room door (on cherry lane side)

Place big **A** key back in bottom of cash box and return cash box and donation box to shelf near Abbys desk in back room.

After checking that the door is securely locked

Exit through the front door. No alarm to set.

Note that there are no lights on the community room side of the building (just one over the door)

### **Update on remodeling the museum**

Issues were discovered under the floor waiting now for plan to fix the problems.

Maybe we can have it done in March?

Shakespeare is planning to do a show in the Outdoor theater in June. Hope that we will have it all done and reopen the museum by then.

Mary Brent suggested **doing interviews on specific subjects**, possibly with a panel of people to hear the remembrances of the pool, theater, school etc.

Melissa asked if we had a way to scan the slides in the collection. We do but very slow with what we have. Elaine has used place on Philadelphia pike to transfer slides to digital.

American rescue plan submitted for funding for the ACSM by Vicki Scott. At town meeting all projects submitted were rated. Ours was not at the top of the list. Need to get follow up with revised plans from community planning

**Arden Archive nominations:**

Elaine incumbent

Vicki Scott

Ellen Dolmetsch (Hugh Roberts just passed away)

Mary Young

Natalie Hubbard

Beth Stevenson

Guy in craft shop apt? James Kelleher Winterthur

New residents: Andrew Larason?