

Lisa Mullinax, Sadie Somerville, Barbara Macklem, Elaine Hickey, Maria Burslem, Allan Kleban, Pat Morrison, Melissa Parsonson, Linda Toman, Liz Jones-Minsinger – Curator

Liz, our new curator has **posted pictures on our Facebook page and on Ardenistas** with some images from air table with a very good response. Linda Toman encourages everyone to check it out and like our posts. She showed others at the meeting the postings on Facebook of swimmers at the old Arden swim hole. Someone else also had some pictures from the pool.

Barbara relayed the information that we have a **bag with 3- 8x10 tarps** hanging on the back of the closet door in the community room. These tarps are there **to be used in the case of a water leak in the museum to protect items that would be damaged** by water i.e.; anything on paper, books, furniture

**ACRA:** This year's **ACRA program will be about the Arden Landscape**, a mini display of three works by Arden artists on exhibit. The idea is that the children will paint *en plein air* with the kind assistance of artist teacher Betty O'Regan

**We are planning for July 11 and 18<sup>th</sup>** between 11-12ish? Barb will let us know the actual dates and times as we get closer. **Anyone who can help out those days would be most welcome.**

**University of Delaware has found us an intern for this summer.** Her name is Sharon Hess. Barbara and Sadie saw her as one of the presenters at the Small Museum Conference in February. She will work to help complete the photo project close to 2500 more images to digitize from our collection. U of De will pay her what they have for interns and the Archives will also share in the cost. **She will begin June 5**, probably Mon, Tues, Weds and ½ day Thursday for 9-10 weeks. When we have a definite schedule a calendar will be available to sign up to assist Sharon during her internship.

The **desktop computer is having issues.** It is old, slow and temperamental. Last year, Liz used her own laptop to do her internship with us and we also purchased a new scanner. Our ACSM laptop seems to be OK but we need to replace the desktop.

Need to find out if Past Perfect (version we have) works with windows 10? Liz or Robin will call past perfect to check. Lisa said she can check on the discount that she can get for computers where she works. Also look into academic prices for software. Once we know what our **new computer will cost we can apply for a grant** to help pay for it. A "Yes" vote was take to purchase a new computer

**Shakespeare:**

The Museum will be open for **one hour before each performance of the Shakespeare** Gild this June with our annual Costume exhibit.

**Volunteers are needed to open the museum on performance days by signing up on the calendar.** If it rains the show is held at the Gild Hall and the museum will NOT be opened.

**Linda Toman said she could open the museum for Melissa on June 9<sup>th</sup>** for the hour before the show that night.

**Shakespeare uses the community room** for their costumes and makeup during the performance weeks.

**Arden Dinner Gild:**

**Linda reported on the wonderful dinner went in March** that the Arden Archives cooked. Served 126 diners had a nice profit .

We should do it again next year March 31?

Elaine asked if Archives benefits from doing dinner. PR for our "There's a Gild For That" exhibition and good partnership with the Arden Club.

We need to publicize the dinner and Archives better next year. We are not the Archives Gild. We can write up something more about the ACSM and what we are cooking for dinner etc. Do something for the tables to tell people what we are about. Linda will get extra crab next year so we don't have to be so stressed in making the exact number. Possibly Raffle off a Bundt Cake next year?!

**Curator report:**

Liz said that the **Airtable issue has been resolved** and it is \$6 for non-profit, by posting that we use Airtable. We now **have storage for up to 5000 photos** on Airtable.

Our **summer intern can add more images from the Archives photo collection** to help complete what Liz did last year.

**Possible acquisition:** Need to see what **Clark Heckert** has and find out **how significant they might be to our collections.** We want to know if banner stone was actually found in Arden?

**We will need strong documentation** for them if accept to collection.

Liz will follow up with him.

**Tom Guiler instructor at Winterthur and U of De,** material culture and intentional communities, wants to **bring students to tour Arden** in October (Monday)

Looking for projects for students to do as part of class. About 8 students for a semester Sept- Dec.

**Ideas for students to work on:**

Catalog a collection I.e.; Louise Roberts, June Kleban etc  
Research objects in our collection?, Architectural research  
Oral history project

A reporter emailed from **Reason Magazine about doing a story on Arden**. Liz replied. Reason is a Libertarian magazine with about 50,000 circulation

Allan mentioned that Marianne Cinaglia told him that **Michael Oates**, an Arden resident on Mill Lane, is **a professional videographer**. Do we have any of his video work in the archives? Have him give a talk at the Museum?

**New acquisitions accepted:**

Sandy Hurlong donated a set of **Bunni Hurlong original watercolors** of Shakespeare costumes from the 1950's.

A **photo of Bunni in "Taming of the Shrew"**, 1956.

Sandy has given **Archives rights to reproduce** the images and has provided a disk with digital images that we can keep and use.

Cecila Vore donated **book of registration for Arden** 1978-1993 from the Registration Committee, **Shakespeare Gild Reviews**, news articles, and **Shakespeare programs**.

Pat Morrison donated crew buttons for Arden Shakespeare Gild, **projects made in ACRA** (by Devon Morrison): weed creatures that Ruth Bean taught the children to make, June Kleban taught to make Mari Balls, Alan Burslem taught to make clay piggy bank, and sculpture made from "Junk days" with found objects. Photos of children in Young actors workshop and centennial celebration.